## Aesop Rock, Sick Friend

(Intro - Unknown man)
Thou mayest indeed
Tune onto the forbidden channel
And see it like it is baby

\*Record Scratch in\*
You should be a champion
Never fall on me
Deceit, deceit, deceit
\*Record Scratch out\*

"Getting dusty in the cellar"

(Verse 1 - Aesop Rock)

Yη

I was thinking about my sick friend Stringing a ring around my whit's end 13 loops later his feet hung inches out the pig pen Motley day goblins brought up pillage to pass the stillness With bad javelin tip dipped inside barrel black magic brilliance Who rose at the tomb of the Unknown Soldier? To capture the fashion fragment choreographed in traffic dancing for nickels Hooked like sickle cells with the principles of comraderey One hope distortion odyssey sputters itself to my how not example sample Give me the bread crust while considering the littering I don't pity the head rush or the whimpering, spill Anchor to rock bottom, rocks bottom packs a ravenous catalyst Sprung alacrative, leashed by the carnal tyrant I choked when the cage bird sings and stings Springs me up delirium to stitch the clipped wings I say instinctively break through while clinging the shrieking souls Mourning the death of full and high to loss of quality control Quality control, stand still string up the banner From the beehive to the anthill; rag dummy Incorporate the unison of Vikings ship rowers plus the perfection Of the twice to burn with half the stone throwers, speak your assessment My communicative, hinderance bleeds the needs Of a billion hungry victims gripped by the hell that's left to splinters Shiving up the mass of natives and it's league marvels One component's sure to shock a mass burial, breeze Broken penny bank fragments float up at stagnant seas Dirty work plus applicants with chatter box disease Iron bandit, give them the stars, the head balloons and rubies Asked for many moons and I can't stand it any more

(Unknown man) This is how I feel that I sling And the regulars were so amazed

\*Record Scratch in\*
I'm the mightiest slinger of them all!
There is a time for war and a time for peace
And a time to run and a time to split
\*Record Scratch out\*

"Getting dusty in the cellar"

(Verse 2 - Aesop Rock)

I don't run a funny race, malnourished monarchs and loopy astrals

Where 99.9% swivel the broken axels

I built boats of a pack rat bats of bully club swung

Post utility inhalants nail it to stability and sail it

Lopsided Star bird bow crooked mass makeshift

Patching holes with chewing gum and stitching sail to thirty phases

Observe me sitting with my eyes tied to the clock, Cause

I know that once that wind kicks up you and your motors left rope to the dock

And it's the, art of clarity married to slender extension

Of blue sky of a happy neighborhood

String on my ring has left me dancing like wooden dummies in a paper nature

Marry had a case of door nails, Francis little brittle dolls of paper

In assembly, I tremble with a crocodile smile

Hiding a fish out of water complex provided upon entry

Now if I, were to, hold the speed

To levigate the game plan, would you wanna still impede

I mean I guess, I can just divorce me from the rest

And blame my chemical imbalance for the fact I've made a mess

But my loyalty supply hints ???

And I'm thinking that damn town prior's about to fill this here bucket

It's that, grand precious that precious that part of you wants to touch

And part of you just wants to sit and be impressed with

Tainted agony induct in barnacle attachments

Mood swinging upon the barnstorm to perpendicular traffic

Spread, circle 4,000 circuits you burn to cater wings

Above alkadiene Townsman spoon-fed the shadow

I'm tired of being wired into the thief ratio

It's gnawing a hole through my scheme so I leave (know what I mean?)

(Outro - Unknown man)
It is the molotov cocktail hour
Have I not brought you blessings without number?

\*Record Scratch in\*
They have plenty of nothing and nothing is plenty for them
Yea
I've never had it so good
\*Record Scratch out\*

"Getting dusty in the cellar" x3