

# Fleurety, Last-Minute Lies

vexed with wires and curled up like snakes  
we all without aim stumbled and staggered  
through the craters and pools  
that were oh so characteristic  
of the landscape on which  
we to our surprise discovered facial features.

once I was given a bottle filled with sparkling anxiety.  
it did not quench my thirst.  
it became an unbecoming addiction.  
(and in an  
abbreviated manner one could say that in  
accordance to tradition we exhibit our  
addictions in the display window to  
affront possible bypassers and to arouse  
aggression and inertia.)

someone cast himself into self-portrayal vainly  
hoping the result would accentuate the featurelessness of his face  
disappointed he swam in the low-budget luxuries that devour  
with omnivorous appetite would you lie for me I had a rusty nail  
hammered through my temple and I'm not sure if  
what I felt was pain let me introduce you to my friend the pain in-exile  
let me spray you with last-minute lies the screens oh so cleverly designed to banish  
boredom brought reports of an accident in the shooting gallery if  
I were a killer you would not have lived to know at the ends of one's arms  
there are instruments of destruction confusingly similar to hands the imperative  
of the evening is sever would you die for me would you spy for me thank you  
I've had enough now let me evaporate and join a less tedious cloud the delicacies  
that scorched the palate and made the tongue swell

fresh from the machinery of the filth-factory:  
a malfunctioning device: COGITO.  
upon seeing it one shrieks,  
with jealousy intoxicated  
and with the almost  
theatrical obscenery appalled-angered.  
the crumbling the crumpling the collapsing  
mild and sour and misplaced  
as were the cherub's smiles.  
pornography has brought us  
where technology couldn't.

(Vilde Lockett: voice)  
(G. Playa: voice)  
(Tore Ylvisaker: computer)  
(Per Amund Solberg: bass)  
(Alexander Nordgaren: guitars)  
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