

Harry Belafonte, Jump In The Line (Shake, Senora)

Belafonte Harry

Miscellaneous

Jump In The Line (Shake, Senora)

Shake, shake, shake Senora, shake your body line

☐Shake, shake, shake Senora, shake it all the time

☐Work, work, work Senora, work your body line

☐Work, work, work Senora, work it all the time

My girl's name is Senora. I tell you friends I adore her.

When she dances oh, brother,
she's a hurricane in all kinds of weather.

Jump in the line rock your body in time.

O-kay! I believe you. (3 times)

Jump in the line rock your body in time.

Oh!

☐Shake, shake, shake...etc.

You can talk about cha-cha, tango, waltz or the rhumba.

Senora's dance has no title.

Jump in the saddle hold on to the bridle.

Jump in the line rock your body in time.

O-kay! I believe you.

Jump in the line rock your body in time.

Rock your body, Child!

Jump in the line rock your body in time.

Somebody help me!

Jump in the line rock your body in time.

Oh!

☐Shake, shake, shake...etc.

Senora she's a sensation, the reason for aviation.

And fellas you've got to watch it.

When she wind up she bottom, she go like a rocket.

Jump in the line rock your body in time.

O-kay! I believe you.

Jump in the line rock your body in time.

Hoist those skirts a little higher!

Jump in the line rock your body in time.

Up the chimney!

Jump in the line rock your body in time.

Oh!

☐Shake, shake, shake...etc.

Senora dances calypso. Left to right is the tempo.

And when she gets the sensation,

she go up in the air come down in slow motion.

Jump in the line rock your body in time.

O-kay! I believe you.

Jump in the line rock your body in time.

Somebody help me!

Jump in the line rock your body in time.

O-kay! I believe you.

Jump in the line rock your body in time.

Oh!

☐Shake, shake, shake...etc.