## Reverend and The Makers, Open Your Window

She goes away today

And he gives her a photo to help her remember

History of Art BA

It's alright cos she's back in late November

But he knows not of who she's been mixing

By Christmas she's lying no calling she tricks him

So he goes up to stay

And he don't like her friends, and he hadn't heard of Nietzche

She's seems so far away

The distance is further each time he meets her

" Who's the bloke on the wall next to Ringo and Paul?

"It's Che" she says "Have ya seen him before?"

Open your window

Won't you let her out

Wave goodbye to the butterfly

The one you can't be without

Open Your Window

Won't you set her free

Where you are is where she's at

and the place she's meant to be

He thinks they've grown apart

Now she uses big words like surreal and genre

And I know it breaks his heart

There's thousands of fellas just like it before ya

&guot; Who's the bloke on the wall next to Ringo and Paul?

Is he some kind of expert on guerilla war?"

Open your window

Won't you let her out

Wave goodbye to the butterfly

The one you can't be without

Open Your Window

Won't you set her free

Where you are is where she's at

and the place she's meant to be

Open your window

Won't you let her out

Wave goodbye to the butterfly

The one you can't be without

We'll be together in the springtime

We'll be together in springtime

We'll be together in the springtime (you and I)

Yes we'll be together in the springtime (x2)