

# Tricky, Dont Wait On Me

( I use a code for a lot of the things said over and over:

FN="Fucking niggers"

W="Who I am" or "It's Who i am" or "N who

P="N' polygram" &"Polygram" or "to Polygram"

\*=sample of the other guy (Carl Crack someone thought?) saying

&"PolyGram!"

Stuff in [square brackets] is unclear

Stuff in (Parentheses) is comment

He mutters a lot so N is there a lot as an unclear &"and")

[Dzz...uh]

[And you need violence]

[They need guns]

Bigger ones

Quicker ones

[Kill the silence]

[Kill the silence]

We need violence

And they need guns

[Kill the silence]

[Kill the silence]

It's like everybody's got a criminal conviction

How can you say that with conviction?

W

P \*

FN \*

FN \*

[Take my hand]

P

W

Those who [were ahead of] me

Cos you don't like the sight of me

[And bide] in me

Do you like this side of me?

I wanna own the whole music industry

And everything in it

But wiat a minute

I'm a [hear my] people singin

Not just black people

All people

Everybody's welcome

And everybody just [goes ease]

And in [shalfun]

Murderical Brainin

And I'm frustrated

Do I have to be Italian to be me?

I wanna be a hook-up

Called up [and ignored me]

Why'd you call me?

W

P \*

[Look Ma'am]

W

P

FN \*

FN \*

W \*

P \*

And who the fuck [I'm gonna murder me] a Jew

In New York I will [??? ??? ???] a Jew

All people, all races

Everybody's welcome

Anybody who gets [go ease] gets [shalfun]

I'm frustrated

Murderical Braided

Guns, grenades  
And Rapnel  
I'm frustrated  
Guns, grenades  
Do I have to be Italian to be me?  
Wanna get hooked up  
Called up and [bored me]  
Why'd you call me?  
N What'd you call me?  
N What'd you call me?  
N N Music industry  
N Everything in it  
N Wait a minute  
Not just black people  
People, Everybody's welcome  
W  
P \*  
FN \*  
FN \*  
You wanna live well, stack well  
N Fucking niggers all wanna leave with Blackwell  
Fucking Nigger  
Live Well  
Stack Well  
FN  
Wanna leave with Blackwell  
W  
P \*  
FN \*  
W  
P \*  
You need funds and big guns  
Bigger ones, quicker ones  
Kill the silence, It's like every...  
FN  
W  
P \*  
FN \*  
W \*  
P \*  
W \*  
W \*  
It's next to sex  
Break necks  
What's next? Sex?  
Breaks necks  
You stack well  
You fucking niggers  
Wanna leave with Blackwell  
I wanna own the whole music industry  
And everything in it  
Wait a minute  
Let my people sing  
Fuck these niggers  
W  
P \*  
FN \*  
I wanna own the whole music industry  
And everything in it  
And everything in it  
Music Industry  
And everything in it  
And everything in it  
Hmmm...people sing...  
Don't give a fuck if you're gonna mind kill a Jew

You're riled with me  
I'm riled with you  
Everybody's welcome  
All races  
Fuck those niggers  
W  
P \*  
Fuck you niggers \*  
I need more money  
I need you, to give me  
More money, for my record deal  
FN  
Three million dollars  
Four hundred bucks  
We could make some guns  
Make some funds  
We could make some guns  
Make some funds  
Bigger ones  
Quicker ones  
W  
P  
W  
P  
Stack well  
Wanna leave with Blackwell  
FN  
Stackwell NNN Blackwell  
FN \*  
FN \*  
You stack well \*  
I wanna leave with Blackwell  
You stack well  
I wanna leave with Blackwell  
You fucking niggers \*  
W \*  
P \*  
W  
P \*  
FN \*  
I wanna own the whole in'stry  
N Everything in it  
Wait a minute  
W  
W  
W  
(Grumbling) \*  
(Grumbling) \*  
FN \*  
Leave with Blackwell  
FN \*  
That every black man in the music industry has got a criminal conviction  
Can you say that with conviction?  
FN...  
This is no disrespect  
To anybody  
Who works at Polygram  
Unless you're a wreckless fucker  
This is who I am  
This is who I am  
This is who I am  
Stack well  
Leave with Blackwell  
(Lots of mumbling and repeating of previous lyrics with  
plenty of "PolyGram!" samples throughout.)

Fucking Niggers  
Peace...  
\*\* Thanks to Scott \*\*  
We know