

Velvet Underground, The Murder Mystery

[Left voice (Morrison, Tucker):]

Candy screen wrappers of silkscreen fantastic, requiring memories, both lovely and guiltfree, lurid and
Ui fort the passions, in order to justify most spurious desires, rectify moments, most serious and un-
Ords nearly singed, with the heartbeat of passions, spew forth with the grace of a tart going under,

[Right voice (Reed, Yule):]

Denigrate obtuse and active verbs pronouns, skewer the sieve of optical sewer, release the handle
D he people worth reading and still see the muck on the sky of the ceiling

[Left voice (Morrison, Tucker):]

Please raise the flag rosy red carpet envy english used here is messenger is nervous it's no fun at

[Right voice (Reed, Yule):]

Mister moonlight succulent smooth and gorgeous. isn't it nice? we're number one and so forth. isn't

[Left voice (Morrison, Tucker):]

For screeching and yelling and various offenses, lower the queen and bend her over the tub, again
Ng and spewing and various offenses, puncture the bloat with the wing of a sparrow, the inverse, th
Onings too numerous to mention, as the queen is fat she is devoured by rats there is one way to sk

[Right voice (Reed, Yule):]

Relent and obverse and inverse and perverse and reverse the inverse of perverse and reverse and
To joy on the edge of a cyclop and spinet it to rage on the edge of a cylindrical minute.

[Left voice (Morrison, Tucker):]

Put down that rag simpering, callow and morose who let you in? if I knew, then I could get out the r

[Right voice (Reed, Yule):]

Dear mister muse fellow of wit and gentry medieval ruse filling the shallow and empty, fools that du

[Left voice (Morrison, Tucker):]

To rembrandt and oswald, to peanuts and ketchup, sanctimonious sycophants stir in the bushes, u
Atch up and throw up and up up, a king full of virgin kiss me and spin it, excuse to willow and wand
Your bosoms, the king on his throne, puts his hand down his robe, the torture of inverse and silk so

[Right voice (Reed, Yule):]

Tantalize poets with visions of grandeur, their faces turn blue with the reek of the compost, as the l
Nd business and business and reverse and reverse and set the brain reeling the inverse and perve

[Left voice (Morrison, Tucker):]

Objections suffice apelike and tactile bassoon oboeing me cordon the virus' section off to the left is

[Right voice (Reed, Yule):]

English arcane tantamount here to frenzy passing for me lascivious elder passion corpulent filth dis

[Left voice (Morrison, Tucker):]

Contempt, contempt and contempt for the boredom, I shall poison the city and sink it with fire, for c
Erry picnics and pince-nez and magpies, the mseenger's skirt, would you plaese hook it higher, for
Ay in this fray is no condom worth saving, as king I'm quite just, but it's just quite impossible, a robe

[Right voice (Reed, Yule):]

With cheap simian melodies, hillbilly outgush, for illiterate ramblings for cheap understanding the si
D cheap, stupid lyrics, and simple mass reverse while the real thing is dying

[Left voice (Morrison, Tucker):]

Accept the pig, enter the owl and gorgeous, king on the left, it on the right and primping adjusting h
Folksy knockwurst peel back the skin of french and what do you find? follicles intertwining, succul

[Left voice (Morrison, Tucker):]

Off with his head, take his head from his neck off, requiring memories both lovely and guiltfree, put
Rain, put a string where his ears were, all the king's horses and all the king's men, swing the whole
Om the tip of a rose, caroline, caroline, caroline, oh! but retains the remnants of what once was a n

[Right voice (Reed, Yule):]

Jumpsuit and pig meat and making his fortune, while making them happy with the inverse and obverse
Who puts out one thing, while singing the other, but the real thing's alone and it is no man's brother

[Left voice (Morrison, Tucker):]

No one knows no nose is good news and senseless extend the wine drink here toast to selfless ten

[Right voice (Reed, Yule):]

Safety is nice not an unwise word spoken scary, bad dreams made safe in lovely songs no doom o

[Left voice (Morrison, Tucker):]

Casbah and cascade and rosehip and feeling, cascade and cyanide, rachaminoff, beethoven skull
Questionable earnings, hustler's lament and the rest will in due cry, to battle and scramble and bro
E day, please the king, please the king, please the king day, casbah and cascade and rosehip and

[Right voice (Reed, Yule):]

Oh, not to be whistled or studied or hummed or remembered at nights, when the I is alone, but to s
Gger with words as such stone, that those who do hear cannot again return home

[Left voice (Morrison, Tucker):]

Razzamatazz, there's nothing on my shoulder, lust is a must, shaving my head's made me bolder,

[Right voice (Reed, Yule):]

Hello to ray, hello to godiva and angel, who let you in? isn't it nice the party? aren't the lights pretty

[Left voice (Morrison, Tucker):]

Sick leaf and sorrow and pincers net-scissors, regard and refrain from the daughters of marriage, r
Bverse, and diverse, of reverse and reverse, regard from the sick, the dumb, and the camel from p
To skin and to bone and to structure to livid and pallid and turgid and structured and structured and
Reverse and perverse

[Right voice (Reed, Yule):]

Contempt, contempt, and contempt for the seething for writhing and reeling and two-bit reportage.
Alorous horseman, who hang from the ceiling, the pig on the carpet, the dusty pale jissom, that has
Rse and converse of reverse and perverse and sweet pyrotechnics, and let's have another of inver
He slick and the scum, reverse, inverse and perverse

[Left voice (Morrison, Tucker):]

Plowing while it's done away dumb and ready pig meat sick upon the carpet climb into the casket s
The lifeguard drowning sea is full of fishes fish's full of china china plates are falling all fall down sic
Ender as the green grass drink the whisky horror see the young girls dancing flies upon the beache
R

[Right voice (Reed, Yule):]

Sick upon the staircase sick upon the staircase blood upon the pillow climb into the parapet see the
Uldn't mend straight shoot her full of air holes climbing up the casket take me to the casket teeth up
Like a sailor full and free and nervous out to make his fortune either this or that way sickly or in god
Ng down upon the carpet

[Left voice (Morrison, Tucker):]

Fire on the carpet set the house ablazing seize and bring it flaming gently to the ground ground diz
And whisky fortune sail me to the moon, dear drunken dungeon sailors headless roman horsemen
Oothless wiggled laureate plain and full of fancy name upon a letterhead impressing all wheatgerm

[Right voice (Reed, Yule):]

Tickle polyester sick within the parapet screwing for a dollar sucking on a fire-hose chewing on a ru
Dollar tie him to the bedpost sick with witches' covens craving for a raw meat bones upon the meta
Your bidding pig upon the carpet tumescent railroad neuro-anaesthesia analog ready for a good lo